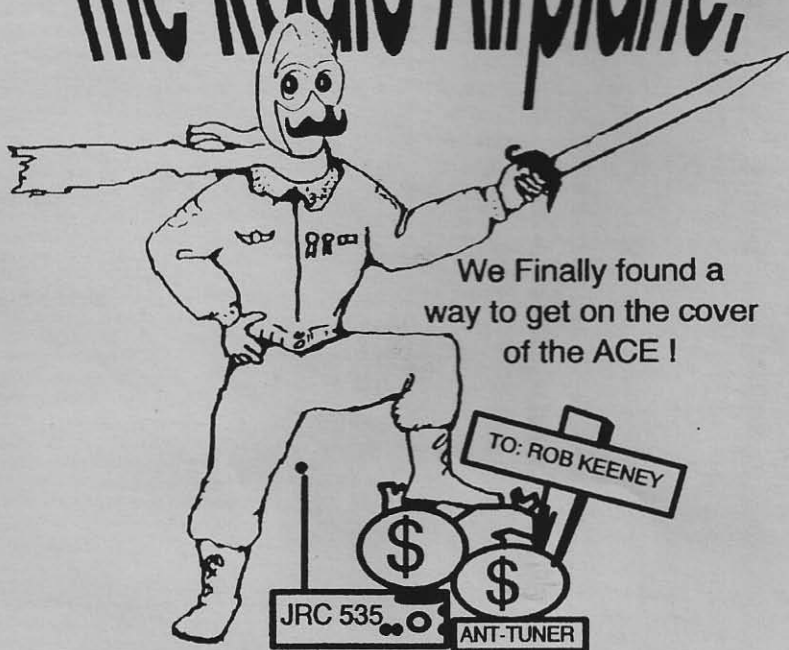


The

May 1994

ACE

The Radio Airplane!



We Finally found a
way to get on the cover
of the ACE !



DiaLogs

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Here is what we've been hearing on the airwaves lately. I received a lot of input this month and some extra editing continues to keep the column within size limitations. Please help me by keeping your program details brief. Your reports can be sent to the PO Box, the ANARC BBS (913-345-1978), or via INTERNET to stever@infi.net. Deadline is the 20th of the month.

One new contributor this month, Mike Paige of North Carolina.

- Steve R.

- NORTH AMERICA SHORT WAVE -

HEAVY DUDE RADIO (via NAPRS): 7385U, 3/26, 0100-0130. Relay via NAPRS. OM DJ w/ heavy accent. Pop/rock mx, said fm Sweden. (STEPHENS,AL) 7385U, 3/26, 0105-0132*. European heavy metal mx, ID by Swedish accent OM. Lund, Sweden addr. NAPRS ID at close. (LOBDELL,MA) 7385U, 3/26, 0101-0130, SIO=434. Good sig & mod, anncd relay via NAPRS, pop mx, nice show. (CRUZAN,MO)

K2000: 7415, 4/2, 2231-2248, SIO=211 Tough copy w/ ute & SP SSB. Hrd some voices & mx at times. (LEWIS,IL) 7415U, 4/2, 2241-2248*, SIO=251. Couldn't make out much except abt scrotum(?) ID/addr. (SPREMO,NY) 7415, 4/3, 1338-1402*, SIO=122. Continent of Media pgm. Interview w/ DXer who logged Tristan, K2000 jingles. Alvin the Chipmunk annrc. (LEWIS,IL)

KDED/VOICE OF THE GRATEFUL DEAD: 7465, 4/3, 0348-0409, SIO=534/544. All GD pgm, mx fm Sugar Magnolia '72 Album. IDs, QRMd by WSHB @ 0400. CA addr. (KUSALIK, ALBERTA)

KMCR/MAGIC CARPET RADIO: 7465.4, 4/2, 0210-0244*, SIO=444/434. Pgm of mx "Harper Valley PTA", "Ruby", "I Like To Feel". IDs, BRS addr. CW IDs. QRM fm Nemesis/R Doomsday. Great pgm, audio down, strong sig. (KUSALIK,ALBERTA)

KNBS: 7465, 3/27, 2004-2018, SIO=434. Test bdcst w/ IDs, mx fm Weird Al & P Gabriel. 2001 theme by farm animals. Good sig & audio. Wellavl addr. (LECLERC,CT) 7465, 3/27, 2002-2017*. Only hrd last portion of pgm w/ rock tunes/IDs. (SUTER,VA)

LASER HOT HITS: 7413.5, 4/16, 2324-2346*, SIO=555. Loud & clear, audible on Sangean ATS803A w/ whip! Anncd test xmsn & played rock, incl Doobies, Carlin Anderson, & Young Turks. Promos, canned IDs, said 6225 khz & Merlin addr. (ARTHUR,NY) 7413.5, 4/16, 2324-2346*, SIO=211. Weak w/ pop, motown mx, & Rod Stewart. Didn't copy good ID, got BOX 293. Severe local power line QRN. (LEWIS,IL)

NORTH AMERICAN PIRATE RELAY SERVICE: 7385U, 3/26, 0100-0130, SIO=344. Relay "Heavy Dude R" fm Sweden, heavy metal mx, Sweden QSL. NAPRS addr is Wellavl. (HASSIG,IL) 7385U, 3/26, 0130-0135. After Heavy Dude relay, played loop tape of ID, song "Write To Us", Wellsville drop. (STEPHENS,AL) 7415, 4/2, 0539-0614*, SIO=222. Testing to Europe w/ pop mx, Soul To Soul, Roxette, Bon Jovi, Cindy Lauper. (LEWIS,IL)

OMEGA ID: 7384.89U, 3/20, *0315-0330+, SIO=243. Comments on Clinton/Whitewater, unID mx, ID. Comments by Rush, which prompted me to tune away! (GASQUE,SC) 7385U, 3/20, 0320-0332*, SIO=454. Best sig of the night! Rock mx, speech by OM abt Whitewater & apathy of American people. (LOBDELL,MA) 7415.2U, 3/27, *1607-1613*, SIO=343. (tent) Rock mx & "Congress Insurance" & "Bill Clinton lying" sketches stolen fm Rush Limbaugh. No ID, but given format likely Omega R. (ZELLER,OH)

ONGOING HISTORY OF MUSIC (tent): 7435U, 4/2, 2156-2205, SIO=211. OM ment human sexuality, ONT addr (not Merlin). PSE QSL (GENTRY,IL)

RADIO AIRPLANE: 7385U, 3/20, 0010-0030, SIO=555. Capt Eddie & Billy Bob Joe Smith fm a Piper J-3 Cub, "Jet Airliner" by Steve Miller Band, "R Airplane" jingles, James Brown spoof, tlk abt calf farting, Capt Eddy rap. (STEPHENS,AL) 7385U, 3/20, *0004-0049*, SIO=545. Great sig & pgm. Capt Eddy & Billy Bob Joe Smith w/ comedy, spoof ads, fx. Cat flatulence, mailbag, 452 drop. (STACEY,AL) 7385U, 3/20, 0005-0051, SIO=534+. Capt Eddy w/ cat flatulence in the 90's. Mx, "I'm Not Wearing Any Pants". (GENTRY,IL) 7385U, 3/20, 0006-0030, Capt Eddie w/ no pants on. Interview w/ expert on ozone layer & cat flatulence. (LOBDELL,MA) 7385U, 3/20, 0010-0050*, SIO=232+. Capt Eddie w/ several homemade songs "Not Wearin' Pants", "No More Catbox". Test of "James Brown Emergency System". Good pgm & my first rcpt! (ANIMAL,PA) 7384.93U, 3/20, *0002-0040*, SIO=343. Plane check, Steve Miller mx "Jetliner". "Not wearing pants" theme. Wellsvl drop. Cat house skit, tlked to Dr Snurd abt cat shit causing ozone hole. "Nuts & Homo" ad, mailbag pgm. (GASQUE,SC) 7385U, 3/20, 0005-0051, SIO=444. Capt Eddie, rock/pop mx, song "I'm Not Wearing Pants". Cats meowing, comedy bit on hole in ozone due to cat farts. Ad for "Nut-N-Homo" cereal. Mailbag, Wellsvl addr. (HASSIG,IL)

RADIO AZTECA: 7412U, 3/19, 2302-2328*, SIO=222. Slick & well produced. Wish sig was stronger. "Dudley Do-Right" mx. Cantilever bra ad, Bram Stoker, promo for ACE, PiPA, NASWA. Ment CD QSL, Ask Dr Radio, Dr Jean Scott. (GROTE,MO) 7412U, 3/19, 2309-2330*, SIO=454. Letters, Natl Lampoon "Fluke Of The Universe", pirate bloopers, dx spoof. Strong sig. (SPREMO,NY) 7412U, 3/19, 2300-2330*, SIO=322. Bram Stoker w/comments abt getting R Azteca QSL fm R Beaver relay, & sending 3 condoms for QSL to DBS Communications at 452, asked "What do the people at the Wellsvl PO think?". Mail scrotum session w/ ad for Cantilever Bras, Hertz becoming Hausers, & said all comments in the R Azteca Hauser parodies are true. Melody accompanying OM making comical comments. Pirate Bloopers segment attempted but tape was bad. Ad abt doctors smoking Camels. "World of Media Wave Roundup Signals Panorama", comments abt Bobbit, VOTN, WPIG, He-Man, KWHR, ECBD, Vo Bob, Unknown Beaver, WYMN, & off-air quotes. 10 reasons abt Dr Scott. OM w/ "Box Full". Dr Radio segment. "R Azteca program #8". Rocky & Bullwinkle themes. (SCHMEHL,PA) 7412U, 3/19, 2323+, SIO=111-. Weak, hrd few secs of Dr Radio. (GENTRY,IL) 7412U, 3/19, 2326-2331, SIO=222. Dudley Do-Right theme, tlk of DX-peditations. IS Rocky & Bullwinkle. Wellsvl addr. (HASSIG,IL) 7415U, 3/20, 2310-2320, SIO=353. Bram Stoker w/ listener mail, WPIG spoof, "Top 10 reasons why Gene Scott is on the air", Rocky & Bullwinkle theme. (STEPHENS,AL)

RADIO BOB COMMUNICATIONS NET: 7465U, 4/3, 0030-0052. In QSO w/ Nemesis of R Domsday w/ tlk abt tech aspects of xmtrs, stns that had been on so far, etc. (STEPHENS,AL)

RADIO DOOMSDAY: 7385U, 3/20, 0144-0152, SIO=333. Nemesis w/music. Played song "Devil or Angel", anmt in Spanish. (LOBDELL,MA) 7385U, 3/20, 0141-0154, SIO=434. Nemesis w/ show #6. Eagles mx. (GENTRY,IL) 7465U, 4/3, 0030-0052. In QSO w/ R Bob. Read list of pirates he has hrd, called himself "Barney" a few times. (STEPHENS,AL)

RADIO ESOTERICA: 7385, 4/2, 2211, S5. Esoteric tunes & Space Kids drama serial! (FOLK,KY) 7385U, 4/2, 2322-2329+, SIO=212. "Rave On Radio..this is a test". QSL via PiPA. PSE QSL (GENTRY,IL) 7385, 4/2, 2210-2227, SIO=211. Tough copy, heard short pieces as sig faded, good ID. (CRUZAN,MO) 7385, 4/2, 2230-2244*, SIO=555. Moriarty w/ strange skit involving Capt Brown, Tim, Chris, Cyclops 7. Off w/ "don't be strange, be esoteric..." (ARTHUR,NY) 7385.2, 4/2, 2214-2227, SIO=121. Weak w/ unID mx & poss Bugs Bunny cartoon. ID/drop anned twice at 2224. (LEWIS,IL) 7385, 4/2, 2212-2242*, SIO=454. Moriarty w/rock mx "Pearls Before Swine", Pt 1 of "Space Kids". Can't wait to hear ending of pt 2! (LOBDELL,MA) 7385, 4/2, 2212-2243, SIO=544. 60's pgm w/ mx, IDs. "Space Kids" w/ Capt Brown. SIO sig! Stoneham addr. (LECLERC,CT) 7385, 4/2, *2211-2242*, SIO=343. OM/YL tlking abt Lucy & Pat wedding. 60s mx, Stoneham drop, "Space Kids". Moriarty sed pgm ded to relayers of RE. (GASQUE,SC)

RADIO GUMBY INTERNATIONAL: 7415U, 3/27, 1450-1502, SIO=333. Test counts & calls for Dick Tator. Hrd ISs weakly on freq immediately prior, sounded like DW or RC1? (WILIS, or Gumby playing?) (LEWIS,IL) 7415.2, 3/27, *1454*, SIO=444. Gumby w/ test counts & IDs. Also used ID of GUMBY. No bdcst, but QSO's foll. (ZELLER,OH) 7465U, 4/2, 0245-0252*, S2. QSO w/ unID op. Ment Magic Carpet R, report to WWCN. PSE QSL (SKLAR,WA)

RADIO MAGIC: 7385U, 4/17, *0030-0041+, SIO=444. Good sig but drifts xmtr. M anncr w/ rock incl AC/DC. NAPRS relay, gave Perm (Russia) POB. (ARTHUR,NY) 7385U, 4/17, 0130-0150, SIO=555. Lot's of good rock & roll. Idd fm Perm, Russia. (PFAFF,VA) 7385U, 4/17, 0041-0054, SIO=333. OM anncr w/ heavy accent, Russia addr. (CRUZAN,MO) 7385, 4/17, *0030-0055*, SIO=343. Russian pirate, w/ heavy metal mx, & mainly EE tlc, IDs, Perm addr. (LEWIS,IL)

RADIO ONE: 7414.6v, 4/2, SIO=333. Apparently new stn w/ country & rock oldies mx, one played at 78 rpm. At close, OM anncr, "Who is it you're listening to, you wonder," played elaborate OM/YL chorus ID jingle of "Pirate Radio, Radio One". No addr. (ZELLER,OH)

RADIO STELLA INTERNATIONAL: 7385U, 3/20, 0204-0229*, SIO=232. OM anncr w/ lite rock, song "Bridge to Your Heart". Mod dropped aft 0208 ID. (ANIMAL,PA) 7385U, 3/20, 0158-0228, SIO=212. NAPRS relay. Scottish OM, IDs, unID mx. (GENTRY,IL)

RADIO TITANIC INTERNATIONAL (relay): 7385U, 4/9, *0130-0149(fade), SIO=343. Pgm for NoAm, incl "The Panic On The Titanic" story. Just like the boat sunk w/out warning, so did sig. (LEWIS,IL) 7385U, 4/9, 0130-0145. Relay via NAPRS. Pop mx, stn history, tlc by Mark Brown & others. Said was 12th anniv show. Wuppertal, GE addr. (STEPHENS,AL) 7465U, 4/9, *0131-0200+, SIO=355/111. Test bdcst of canned IDs. Tlc abt sinking of Titanic, played bit of '75 pgm. (GASQUE,SC) 7385U, 4/9, 0131-0143, SIO=222. Computer vx & Euro accent OM w/ IDs & Wuppertal addr. Told Titanic maiden voyage story. (GENTRY,IL) 7385U, 4/9, 0230-, SIO=344. Europop mx, Wuppertal addr. Faded out. (HASSIG,IL)

RADIO USA: 7415.4, 4/2, *1738-1816*, SIO=133. Metal/punk mx, health tips by Joe King, 10th anniv anmts, MBS w/ "I can't remember my name.." (LEWIS,IL) 7415.4, 4/2, SIO=221, *1739-1817*, IS (I guess they could afford one this time), Heavy metal/thrash mx, ID by Mr Blue Sky. Too weak to understand much. (LOBDELL,MA) 7415, 4/2, 1739-1810, SIO=111+. OM w/ IDs & NY addr. Mostly inaudible. (GENTRY,IL)

RADIO X: 7445, 3/27, 0048-0010*(?), SIO=322. Wk in increasing slop. Had to use narrow filter to get anything. UnID mx, OM anncr "A production of Radio X". May have left air at 0100, or lost in super-power slop. PSE QSL (ARTHUR,NY) 7445, 3/27, 0033-0059*, SIO=232. Repeat of last weeks' Vo DeEvolution, pgm ded to Devo. Much improved sig. (LEWIS,IL) 7445, 3/27, 0035-0059*, SIO=222. w/VoDeEvolution pgm, some Devo mx hrd, rpts to ACE/PiPa. Sounded like a good show, wish I could have hrd it better. PSE QSL (KEENEY, KS) 7445, 3/27, 0032-0059*. Faded out at end. QSLs for ACE reports. Devo music & commentary/history abt band. PSE QSL (FOLK,KY) 7445, 3/27, 0039-0045+, SIO=222. UnID mx, OM ment de-evolution & Devo. PSE QSL (GENTRY,IL) 7445, 3/19, 1630-1642, SIO=444. Rock mx, ID, said QSL thru ACE & PiPa. "A Radio X production". PSE QSL (SMITH,OH) 7445L, 3/19, 1638-1645, SIO=211. Weak sig at odd time. Could tell that there was M anncr tlc & mx played. Thx Yo Lewis for tip & possible ID. (ARTHUR,NY) 7445, 3/19, 2315-?, SIO=111. "Vot Free Revolution"? Tuff copy, rock mx, QRM de WEWN. PSE QSL (HASSIG,IL) 7445, 3/27, 0040-0054, SIO=222. Said "People fm OH are all the same size". Ment HG Wells' "War of The Worlds", said QSL via ACE/PiPa. PSE QSL. (COATSWORTH,ONT)

RAVE ON RADIO: (tentative), 7415, 4/2, 2333-2342*, SIO=111. Non stop unID mx. (LEWIS,IL)

SOLID ROCK RADIO (relay of Black Liberation R): 7412L, 3/26, 2343-0009, SIO=343/311. ACE plug. Good until VOA came on at top of the hr. (SUTER,VA) 7412L, 3/26, 2349-0010+, SIO=311. Ad for ACE & Black Lib R. ID/452 addr. Segment incl "On The Radio" song, comments on govt sponsored terrorist raid on Waco, & anti-gun control. (SCHMEHL,PA) 7412L, 3/26, 2347-0010, SIO=545. James BeBop Brown w/news abt & pgm fm Black Lib R. SIO sig! QRM fm VOA. (LECLERC,CT) 7412L, 3/26-27, 2343-0009*, SIO=322. Hard to understand, hrd something abt courtroom & witnesses, tlc by M & mainly F. SRR also said hi to G Zeller & Christian Rock R. (LEWIS,IL) 7412L, 3/27, 0003-0010, SIO=322. Dr Love & ID, NY addr. (GENTRY,IL) 7465, 4-1, SIO=444, 0030-0102*, Interview w/YL abt New World Order/The Waco Incident. (LOBDELL,MA) 7465, 4/3, 2248. Fm Springfield OH. Big sig, slightly overmod. (FOLK,KY) 7465, 4/3, 2253-2300, SIO=3-212. YL w/ govt comments, CIA, etc. (GENTRY,IL) 7465, 4/3, 2249-2254, SIO=222. Relay of FM 107.5 in Springfield IL. Poor copy esp during the YL speaker. (LEWIS,IL) 7465, 4/7-8, 2350-0019* SIO=222. Relay of BlackLib R. (LEWIS,IL) 7465, 4/8, 0100-0019*, SIO=322. Relay of Black Lib R. (SUTER,VA) 7412U, 4/10, 0029-0040+, SIO=222. Repeat pgm. (GENTRY,IL) 7411, 4/11, 0145-0150, SIO=312. Woman tlc abt 26 people around Bill Clinton having died. At end ment this was a relay of Black Lib R. (PFAFF,VA) 7412U, 4/11, 0018-0052*, SIO=221. Played interview w/ YL fm Am

Justice Centre. ID/Wellsvl addr, ment Waco/Weaver cases. "We are not free". 50 reports will be verified. (GROTE,MO) 7415, 4/11, *0104-0116*. YL interview, NAFTA, electoral votes. (GROTE,MO)

THE ASYLUM: 7385, 4/2, 2133, S5. Great production but heavy static ruined most of it. PSE QSL (FOLK,KY) 7385U, 4/2, 2130-2210, SIO=444. OM w/ weird voices & tlling abt hearing things, mx by Crash Test Dummies, bizarre pgm, no addr. PSE QSL (CRUZAN,MO) 7385U, 4/2, 2132-2207*, SIO=222. Moaning sounds & screams by many voices, chimes or bells, eerie sfx, mx incl "Comfortably Numb" by Pink Floyd. Ment "The Asylum." Excellent show. PSE QSL (LEWIS,IL) 7385U, 4/2, 2135-2140*, SIO=231. Vy wk sig in noise. Hrd Pink Floyd's "Momentary Lapse of Reason" & some other weak, unreadable mx. PSE QSL (ARTHUR,NY) 7385U, 4/2, *2130-2209*, SIO=353. Pink Floyd mx incl "Comfortably Numb", weird sfx & mx, rambling tlk by man w/ echo effect. Off w/ "The voices are telling me I must go now". Bad time of day for freq this low. PLS QSL (STEPHENS,AL) 7385U, 4/2, *2130-2207*, SIO=152. OM w/tlk, yelling, gospel-like singing. "Radio w/ a different point of view". Pink Floyd mx, no addr. PSE QSL (GASQUE,SC) 7385U, 4/2, 2130-2153, SIO=221/111-. Fair/weak. Mx "Momentary Lapse Of Reason" by Pink Floyd. Weird stuff/sound fx. PSE QSL (GENTRY,IL) 7385U, 4/2, *2130-2207*, SIO=555. Exc signal, Exc show, w/ Pink Floyd mx and a very depressed OM announcer! Even my wife loved the show! PSE QSL (KEENEY, KS)

UNIDENTIFIED PIRATE: 7385U, 4/17, 0210-0213, SIO=444. Ment he was not responsible for any other unidentified bdcats & a transmitter can be a dangerous weapon. PSE QSL (PFAFF,VA) 7385, 4/17, *0109-0111*, SIO=232. All tlk over mx, OM sd no one will get a QSL for this bdcst. Noted the stn is not affiliated w/ UNID hrd in January. Sd they have "more class." (How abt proving it w/ a .29 stamp on a QSL?) (LEWIS,IL)

VOICE OF AN AMERICAN: 7405, 3/26, 2345-2359, SIO=111. Tlk by OM over VOA's strong open carrier, only bits heard; "...I don't want to hear abt it!", "...something's gotta change." Please ID/QSL! (LOBDELL,MA) 7405U, 3/26, 2345-2359, SIO=212. John Q Public over VOA carrier w/ ment of govt, constitution, lawyers. PSE QSL (GENTRY,IL) 7405U, 3/26, 2346-0000*, SIO=333. Blasting EOE as discrimination, asks for people to speak English in America. Urging people to vote & wake up. Speaking abt politicians & latest Hillary/Bill fiasco. VOA came on as QSL anncd. Tough copy due to VOA o/c. PSE QSL (LEWIS,IL) 7405, 3/26, 2345-2401*, SIO=414. Great idea, USB surfing on VOA's carrier! Fine political commentary on the state of the Nation by John Q Public. Still there for a little bit after VOA s/on. PSE QSL (KEENEY, KS) 7405U/AM, 3/26, 2346-0000, SIO=444. DJ John Q Public riding VOA carrier w/ sideband sig, made listening in AM possible. Had a short pgm abt racism, political commentary, neat idea! PSE QSL (CRUZAN,MO) 7405, 3/26, 2348-2400. Rode VOA's tune up carrier & got blasted at VOA s/on right at QSL ment. Thought it was VOA at first. Mostly rational political comments. PSE QSL (FOLK,KY) 7405U, no date given, 2347. Riding VOA carrier, weak audio, tlk of reasons folks not getting jobs, not discrimination, likely high-school dropouts. No addr. PSE QSL (STACEY,AL)

VOICE OF THE RUNAWAY MAHARISHI: 7464.8U, 3/26, 2202-2242*, SIO=343. Marijuana Bag show, Maharishi reading listener letters, bootleg Beatles recording. Excellent show, tnx for comments abt my letter! (LEWIS,IL) 7465U, 3/26, 2210-2230, SIO=555. Maharishi w/ listener mail, Beatles mx, Wellavl drop. (STEPHENS,AL) 7465U, 3/26, 2228+ SIO=211. Couldn't hear much of Maharishi but QSO w/ R Bob & Nemeses strong. (SUTER,VA) 7365U, 3/26, 2204-2243, SIO=434+. The Maharishi on hemp fiber magic carpet w/ letters fm JTA, M Leclerc, Yo Lewis, A McCormick. (GENTRY,IL) 7464U, 3/27, 2239-2245, SIO=242. Reading letters fm "disciple" fm last xmissn in Jan. (PFAFF,VA)

WAZU: 7420U, 3/18, 1955-2011*, SIO=333-343. Mx "Hangman's Dance", ment New World Order, W-A-Z-U ID. Receiver ad parody. Mx "Nervous Breakdown". (GROTE,MO)

WEED: 7385U, 3/19, 0233-0330, SIO=111. Johnny Smoke w/ pro-pot show. Weak in the "hash". (GENTRY,IL) 7385U, 3/20, 0232-0255+, SIO=111-. Only the IDs audible in the "hash". (GENTRY,IL) 7385U, 3/20, 0231-0313*, SIO=121. Vy weak, hrd psychedelic type squealing guitars & ID. Huntsville addr. "Martial Law" s/off. (ANIMAL,PA) 7384.94U, 3/20, 0245-0313*, SIO=232. Rough reception, soundbite/mx collages w/ AOR mx. Ended w/ "government restrictions" bit w/offenses that constituted "being shot". (GASQUE,SC) 7385U, 0240-0250+, 3/20. Heavy metal mx, The Dark Side, thanks D Gasque for help w/ ID. (LOBDELL,MA) 7385U, 4/2, 0450-0503, SIO=222. Heavy Metal mx, "Eve Of Destruction", IDs. (LOBDELL,MA).

WLIS: 7415, 3/27, 1440-1452*. Salute to Joe Filipkowski, RCI & DW ISs, pop mx. Weak sig. (LOBDELL,MA) 7415, 3/27, 1441+, SIO=211. Hrd a couple IDs barely above noise. (SUTER,VA) 7414.9, 3/27, *1444-1448*, 232 S2. Managed to dig an ID out of the slop after DV interval. (FOLK,KY) 7415, 3/28, 1645-1655, SIO=142. ISs fm Deutche Welle, R Canada. Parity of "Safety Dance". Foll by long QSO by operator of R Gumby. (PFAFF,VA) 7415U, 3/27, 1437-1450, SIO=333. Theme fm Hill St Blues, played song for J Filipkowski. RCI IS. (COATSWORTH,ONT) 7415, 3/27, 1438-1452, SIO=545. Hill St Blues IS, salute to J Filipkowski, WJCR ID, D Welle & R Canada IS. BRS addr. (LECLERC,CT) 7385U, 4/3, 0210-0214*, SIO=253. C Poltz w/ pgm ded to Harry Smith. Played R Nigeria, IS fm R Prague. (GASQUE,SC)

WLS: 7415U, 4/3, 0505-0521, SIO=222. All Elvis songs w// old WLS Chicago jingles. Good pgm, no addr. PSE QSL (COATSWORTH,ONT)

WOUI (tentative): 7416v, 4/3, 1937-2035, SIO=122. Relay of licensed country mx stn, poss FM 94. Drifted 7415 to 7417 during listening. Thnks T Provance for possible ID. PSE ID/QLS (LEWIS,IL)

WRV/RADIO VIRUS: 7465U, 4/8-9, 2352-0031*, SIO=222. Nirvana tribute w/ 8 songs in a row, plug for HIV positive QSL. (LEWIS,IL) 7465U, 4-8/9, 2357-0032, SIO=111. Mx Nirvana. OM w/ ID, NY addr. (GENTRY,IL) 7465, 4/9, 0020-0030*, poor, SIO=252. Muddy audio & low mod. Pgm of Nirvana mx & tlk abt group's lead singer Kurt Cobain who committed suicide earlier that day. (STEPHENS,AL) 7465, 4/9, 0000-0032, SIO=121. Difficult copy. 6 rock mx songs fm "Nitro" & "Nevermind". Wellavl addr. (GROTE,MO) 7465L, 4/9, 0010-0015, SIO=211. Vy wk in noise & hash. Pete the Pirate w/ tribute to Nirvana. (ARTHUR,NY) 7465, 4/9, *000-0032*, SIO=254. All Nirvana mx/tribute to C Kobian. Wellavl drop. Off w/ "shalom" (GASQUE,SC) 7465, 4/9, 0053-0133, SIO=122. Somber heavy metal mx, ment K Cobaine's death. Wellavl addr. (HASSIG,IL)

XEROX/RADIO DUPLICADO: 7384.9U, 4/2, 0039-0051* & 0149-0158*, SIO=444. Bart Sambo w/same pgm as last year. Second xman off abruptly in mid-instrumental. (ARTHUR,NY) 7385U, 4/2, 0042-0053, SIO=454. "Queen of the Ghetto" & esoteric music. ID as "XEROX R Duplicado". Back for 6 minutes at 0145. (PFAFF,VA) 7385U, 4/2, 0145-0000, SIO=333. Trumpet theme foll by IDs, "You're listening to XEROX, Radio Duplicado". POB 52/QLS info. Brad Sambo said "Apr Fools bdcst". R 98.7 FM segment w/mx, "Queen of Ghetto". (SCHMEHL,PA) 7385, 4/2, 0145-0157, 454, S7, Relay of FM bcast, great tunes & sig, off suddenly. (FOLK,KY) 7385U, 4/2, 0039-0049, SIO=444. Jamaican type mx w/ ID "This is XEROX, R Duplicado" Wellavl addr, repeat of same show at 0145 off abruptly at 0155. (CRUZAN,MO) 7385U, 4/2, *0030-0050*, SIO=454. Host Bart Sambo, w/show of Latin & Reggae-tinged mx. Said special Apr Fools show. Wellavl drop. (STEPHENS,AL) 7385U, 4/2, SIO=343, 0032-0050*, Reggae mx, "Queen Of The Ghetto", air checks fm Jamaican FM station, English/Spanish IDs, Wellavl drop. (LOBDELL,MA) 7385U, 4/2, 0145-0150, OM ID as R Duplicado XEROX. Box 452 addr. (COATSWORTH,ONT) 7385U, 4/2, 0030-0100, SIO=454. Recording of Reggae mx fm FM stn on 98.7. Mexican Indian mx. Pgm partly repeated 0145-0157 on 7385U. Wellavl addr. Relay via NAPRS? (HASSIG,IL) 7385U, 4/2, 0032-0048, SIO=322/434. Reggae mx, Andean mx, IDs, NY addr. (GENTRY,IL)

--- ELSEWHERE IN THE WORLD ---

KIWI (New Zealand): 7445U, 4/17, 0659-0728 (fade) & again 0821-0851*, SIO=121. Just above noise w/ unID pop mx w/ OM tlk. Got lucky to hear ment of Hastings & phone # around 0836. (LEWIS,IL) 7444.93, 4/17, 0551-0700, SIO=322. Very readable sig! Heard tune-up, IS, into IDs & Whitney Houston mx, gave ph # 646-843-0084, great show!! (CRUZAN,MO) 7444.94, 4/17, *0551-0728*, SIO=342. Much better than I expected w/tune up, Kiwi Bird IS w/IDs, pop mx pgm, lots of IDs, 80-90% copy on Graham Barclay. Phone call to him said they rcvd 73 phone calls during the 1st hour, one from ICELAND! (KEENEY, KS) 7444.9U, 4/17, 0822-0830, SIO=211. (tentative) Just barely above noise & slop fm 7425/7465. Could make out M annr & bits of music, incl one vocal. Report sent & fingers are crossed! (ARTHUR,NY)

TRANSATLANTIC RECEPTION!!!!!!!!!!!!!!

XEROX/RADIO DUPLICADO: 7385U, 4/2; 00.30*-00.50*; SINPO:24443!, no noise, clear audio with lotsa flute + raggae music, many IDs, wellsville drop, requested 1 \$, 2 IRCs or 3*29 ct stamps for an answer! PSE QSL!(BRANDT, GERMANY)

N.A.P.R.S.: 7415U, 4/2; 05.47-06.12; SINPO:23432!; mentioned European Service + tests, Wellsville drop, many clear IDs, pop my female singers, faded into QRM later! PSE QSL!(BRANDT, GERMANY, but heard not only by myself here!)

???? UNIDENTIFIEDS ????

7385: 4/2, 2244-2250, SIO=322. Ment abt the group Pearls Before Swine & KHK. Adventures of the space kid part 1. I think this was R Esoterica. (PFAFF,VA)

7385U: 3/19, 2344-2348, SIO=354. Elvis Presley tunes, erratic, good audio. (HASSIG,IL)

7385: 3/20, 0051. OM/YL saying "I like it" over mx. (STACEY,AL)

7385: 3/27, 0433-0437, SIO=333. U2 "Still Haven't Found What I'm Looking For". Someone came on & asked if this was Cdr Bunny. PSE ID/QSL (SUTER,VA)

7386: 4/17, 0200-0210, SIO=111. Ment an 800 number & said they were bdcsting 1kw peak to peak. Poor sig. PSE QSL (PFAFF,VA)

7404U: 4/3, 2132-2145*, SIO=111-. IS or mx box melody, then repeated 2 words, which at one point sounded like "bunny kingdom". This went on to 2134 at which time tlk started. Tlk by M or child, in accented/disguised voice continued until 2145 s/off. I've heard WBNY tape, & this was NOT it. PSE ID/QSL (LEWIS,IL)

7407U: 3/27, 2355-0010, SIO=111. Woman in what sounded like a phone conversation. Buried by VOA at 0000. PSE QSL (PFAFF,VA)

7412: 4/3, 1301-1317, SIO=222. Weak sig, folk mx, annrc attend but unable to make out. PSE QSL (LECLERC,CT)

7414.9vU: 4/2, 2323-2325*, SIO=333. OM ancr said "This is a test from "___ R." w/ two words of ID not copied. Various mx, not Neil Young but style similar. VFO constantly variable, thus mx sounds terrible in USB. (ZELLER,OH)

7415: 3/20, 1438-1443, SIO=444, S8. Pancho Villa's Kulpville report. PSE QSL (FOLK,KY)

7415: 4/2, 0224-0226, SIO=222. "Be My Baby" w/ tent ID of WRPH @ 0226. PSE ID/QSL (SUTER,VA) 4/2, 0222-0227, SIO=222. Sounded like an IS, then song, "Be My Baby". Anned as "our song", then discussed. PLS QSL! (SCHMEHL,PA) 4/2, 0220-0226, SIO=544. Mx "Achy Breaky Heart", "Be My Baby". Possible ID "Pirate R R One", but so fast I'm not sure. PSE ID/QSL (GENTRY,IL)

7415U: 3/27, 1414-1427*, SIO=333. Replay of Media Network w/ interviews fm Kulpville. Ment ODXA & NASWA. Also ment of 500 cable chs (yep, its coming!) & some Philly Westinghouse stations. PSE ID/QSL (LEWIS,IL) 3/27, 1414-1428, SIO=434. Relay of Brit nx feature abt SW. No ID. PSE QSL (LECLERC,CT) 3/27, 1415-1429*, SIO=454. Strong & clear w/ slight flutter QSB. Mostly sound bites "...serving NJ & DE in AM stereo...", nx blips, & Media Network rept on Winter SWL Fest. Apparently off at end of report. PSE ID/QSL (ARTHUR,NY) 3/27, 1412-1427. Replay of Media Network. (SUTER,VA) 3/27, *1417-1428, SIO=454, S6. Relay of R Nederlands Media Network interview. PSE QSL (FOLK,KY)

7415: 3/27, 1610-1612*, SIO=344. Played Rush Limbaugh ads incl Congress Insurance. (SUTER,VA) 3/27, 1610-1612*, SIO=344. Played Rush Limbaugh ads incl Congress Insurance. Excellent sig here, next time stick around a little longer! PSE ID/QSL (LEWIS,IL) 3/27, 2348-2358, SIO=433 433. Golden Earring "Radar Love", other mx. (LECLERC,CT) 3/27, 1606-1612, SIO=222. Hard rock w/ spoof ads for Congress Insurance & Rush Spells Relief. PSE ID/QSL (SUTER,VA)

7416.2: 4/3, 2012-2035*, SIO=212. Sounded like this was tape of FM radio stn. Ment of country mx festival. No addr/ID. Under VOA on 7415. PSE QSL (COATSWORTH,ONT)

7420U: 4/1, 2322-2341*, SIO=211. Grateful Dead mx, OM, thought I hrd a California PO Box but not sure. Too much ute & SS QSO QRM for better copy! PSE ID/QSL (KEENEY,KS)

7435U: 4/2, 2145-2204*, SIO=333. Pgm "Ongoing history of mx" w/ Frampton, ONT addr at QRT. Spoke of gender confusion in rock mx, citing as examples NY Dolls, David Bowie, & Sex Pistols. Mx incl "Sweet Dreams" by Eurythmics. No stn ID. PSE ID/QSL (LEWIS,IL) 4/2, 2152-2204*, SIO=333. Song, "Sweet Dreams Are Made Of These". OM (sounded like a tape of a commercial bdcst) w/comments abt Oscar Wilde, & homosexuals associated w/new age music. "More of the 'On-Going History Of New Age Mx". Comments off suddenly at 2201. Back w/commercial-sounding ID & Canadian addr. PLS QSL! (SCHMEHL,PA) 4/2, 2145-2205. Tlk of androgyny in history of mx. Mx "Sweet Dreams", ment N Ireland, also transsexuality. Ontario addr. PSE ID/QSL (PAIGE,NC)

7435.2U: 3/19, 2245-2256, SIO=333. Seemed to be rebdcst of SWL pgm. English accent narrator commented on Winterfest & Pancho. (GROTE,MO)

7445: 3/17, 2214-2252, SIO=333-111. WBMG, WPMD, WBMT? Said "Devil's channel Lucifer Bdcsting. Johnny Rex, mx "Wipeout", "Riders On The Storm". (GROTE,MO) 3/17, 2255-2302, SIO=222. Aerosmith "Last Child". PSE ID/QSL! (GENTRY,IL)

7464.38U: 4/3, 2206-2207*, SIO=322. Something abt "...the elusive ID.. or shall ye ever receive the most sought after verification, too bad, so sad!" over synthesizer mx & birds. PSE ID/QSL (STACEY,AL)

7465: 4/13, 0353-0405, SIO=111. Real tough copy, ID & addr just as WSHB s/on freq. C&w mx. PSE QSL (COATSWORTH,ONT)

7465U: 4/2, 0143-0149, SIO=333. OM., "Testing, 1,2,3" several times. Master Gumby in QSO. PLS QSL! (SCHMEHL,PA) 4/3, 0100-0050, SO. 2 OMs in QSO. Ment Master Gumby, bdcsts for Cuba, R Bob, Al Gore replacing Glen Hauser, & being struck by lightning. PSE QSL (SKLAR,WA) 4/3, 0036-0052, SIO=222. "Barney" & "Fred" tlling abt xmtr & complaining abt static. (DITLOW,CA)

7465L: 4/3, 0356-0359, SIO=322. Hrd last part of CA addr, Grateful Dead "Cumberland Blues". Under WCSN IS. PSE ID/QSL (GENTRY,IL) 4/3, 0350-0358, SIO=343(until WSHB's IS killed 'em!). w/Grateful Dead mx, "Cumberland Blues", only caught bits of a California address. See my 7420 UnID also. PSE ID/QSL (KEENEY, KS)

- PLEASE QSL -

Note: If you wish your name/address listed here please indicate this to me. I don't automatically print this info.

TJ "Skip" Arey, PO Box 644, Waterford Works, New Jersey 08089
Jerry Coatsworth, POB 293, Merlin, Ontario, CANADA NOP 1W0
David Ditlow, 3645 Vinton Avenue #3, Los Angeles, California 90034
Michael Folk, 810 Dalewood, Villa Hills, Kentucky 41017
Scott J Gentry, 21208 Main Street, Matteson, Illinois 60443
Paul D Grote, 1701 Calvin Drive, Hartsburg, Missouri 65039
Rob Keeney, 10315 Antioch, Overland Park, Kansas 66212-4332
Yolanda Lewis, 87 Highbury Drive, Elgin, Illinois 60120.
Chris Lobdell, Box 146, Stoneham, Massachusetts 02180
Mike Paige, 535 Banks Street, Raleigh, North Carolina 27604
Ray Pfaff, 4333 Cub Run Road, Chantilly, Virginia 22021
Rich Sklar, 6556 42nd Avenue SW, Seattle, Washington 98136
Harry Smith, 3740 Boshart Road, Springfield, Ohio 45503
Bud Stacey, POB 907, Satsuma, Alabama 36572
JD Stephens, 3715 Conger Road, SW Huntsville, Alabama 35805-5725.
Eric Suter, PO Box 8, Suterland, Virginia 23885
Niel Wolfish, 112-2177 Avenue Road, Toronto, Ontario, CANADA M5M 4B7



Veried Response

your center for QSL information
and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711
(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

"It ain't over 'til it's over."
--Yogi Berra

What's News: the media report

The Ferndale, WA, FCC Monitoring Station has earned a reputation for being the heaviest-handed with forfeitures. According to a front-page article in The Seattle Times, during 1992 in all 49 other states the FCC issued a total of 207 "fines for violating marine-radio policy." In the same period, the Washington office alone issued 232 fines totaling more than \$340,000. Heidi Vander Stoep, an aide to Senator Slade Gorton, says, "what we've got is out own little FCC office going nuts fining people." She and other members of Gorton's staff invest a lot of time trying to get reductions of FCC forfeitures, but are getting so frustrated that they have considered closing the office by simply eliminating its funding from the budget. We'll keep you posted. [The Seattle Times, Tues., 5 Apr 94, via Rich Sklar]

Rich also mentioned that there is a third hobby magazine available in his area: Short Wave Magazine. SWM is published in Great Britain and arrives in Seattle about one month late, but it contains many more construction projects than either PopComm or MT. [Rick Sklar] (sounds more like Popular Electronics or Radio-Electronics, but they are not as hobby oriented. jta)

And speaking of publications, there's a new one available: RADIO! Put out by Radio Shack as a soft sell, and claiming a well-known staff (including Gerry Dexter, Chuck Gysi, Bill Orr, Harold Ort and Gordon West) RADIO! is an interesting read containing straight fact and, as one might expect, RS product reviews. You can pick up a copy at your local store for US\$1.95 and gain quite a bit of useful information from it. I must admit - their review of the PRO2006 made up my mind; I've got one on lay-away! [direct]

Once again, Nuts & Volts Magazine sent me a complimentary copy for a complimentary plug, so here it is. N&V is the premiere monthly "buy & sell" publication, containing 138 pages of display and classified ads covering everything from amateur equipment to parts, scanners to cable TV boxes. You can often grab a free copy at a hamfest, or you can subscribe by sending \$17 for one year or \$31 for two years (3rd Class) or \$34 per year for 1st Class Mail (inside USA only) to: Nuts & Volts, 430 Princeland Court, Corona, CA 91719. In Canada or Mexico it's US\$35/year, elsewhere US\$39, by surface mail. If you buy and sell a lot, it's definitely worth the investment. [direct]

Speaking of buying, the new equipment catalog is available from Universal Radio. This book lists all the receivers you can imagine (including the Watkins Johnson), all the accessories you'll need, books, cables and amateur gear, too. It's free for the asking from: Universal Radio, Inc., 6830 Americana Pkwy, Reynoldsburg, OH 43068. Send a \$10 SASE for their used equipment list. [direct]

Hot off the press (ouch!) is The Shortwave Listener's Q & A Book, by Anita Louise McCormick. If you're relatively new to this here radio listening hobby, you're probably brim full of questions - and are probably reluctant to reveal how little you know by asking questions, too. Well, here's a discreet way of boning up on the facts so you can sound like you've been around almost forever. Anita's new book will answer most questions novices have, and the questions are grouped according to topic so you can find the answers fast. The Shortwave Listener's Q & A Book is US\$12.95 from TAB/McGraw Hill, and will be available at most reputable radio stores. [direct]

Pirate radio made the front page of the Chicago Tribune in April, too. The Friday, April 15th edition had a nice spread about pirates and FCC enforcement written by Staff Writer Ted Gregory, who must have run up one heckova phone bill doing it. The article starts off with a report of the closing of "The Power", a 5-watt FM station in a Chicago suburb, but goes on to mention several shortwave stations, including Voice of Tomorrow, KNBS and WYMN. [thx William Hassig and George Zeller for sending photocopies]

Support your Club; say you read it in The A*C*E

****> The Swappe Shoppe <****
buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

WANTED:

Someone fluent in Portuguese to talk about S&M, etc., on a Portuguese radio station. Can be recorded in the privacy of your own home and sent to the station. For complete info or submission, write: PO Box 1268, Mt Vernon, KY 40456.

Literature on transistor radios from the 1954-1970 era: sales brochures, manuals, catalogs, flyers and magazine ads. Anything relating to transistor radios with, or without, photos. Even interested in kits (e.g.: Heath, Elco, Knight, etc). Certain magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Don't need entire mags, just the ads. Pls write to let me know what you have: Robert Ross, Box 1003 Stn B, London, ONT N6A 5K1, Canada.

FT243 crystals for 6950, 7415 and 7525 at reasonable cost. Manual (or photocopy thereof) for Electro-Voice EVT5212 stereo 12-channel mixer. Contact: J. Bebop Brown via Box 452.

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

Demo tapes from unsigned bands for program to be broadcast on international SW. Contact: Tim Hall, via Box 452.

Wanted: your clean working surplus gear: rcvrs, antenna tuners, Q-multipliers, preselectors, and certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

FOR SALE:

You wanna get on the air - but can't face a big fine? Consider Part 15 broadcasting; read: "Adventures in Part 15 Broadcasting" by G Hostwriter. Not so much a novel as a primer, Hosty will walk you thru transmitters, antennas, studios and programming considerations. All the hints, kinks and tricks are discussed. An easy read, yet full of vital info. Your copy is US\$10, available from: Bud Stacey, PO Box 907, Satsuma, AL 36572. [direct]

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$15. "The Ranger Cookbook", covering AR3300 and AR3500, \$15. All books cover simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio-quality cassettes of some of the most amusing, strange and mysterious pirate stations, exemplifying what Free Radio can be at its most interesting. The purchase price is a gift to keep Box 40554 alive. Available are: WBST "Original Barbeque" and "Trouble Doll", The Crooked Man, and Radio Angeline at \$10 each, and WBNY "Rodent Revolution" at \$5. To get these classic programs, send CASH only to: Freedom Congregational Church, POB 40554, Washington, DC 20016.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm. Contact: jta for prices and further details.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 325 programs from nearly 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Receive and transmit RTTY, FAX and CW with the MFJ1214 multi-mode computer interface. Complete with IBM compatible software, like new. \$75 OBO (+ shipping). Contact: John Cruzan at (417) 624-6448.

IBM PC convertible (laptop) computer, 640K RAM, DOS 3.3, w/two 3.5" drives, complete with manuals, carrying case, attached printer and some software (even games!). Also 2400 baud modem w/ cable. Sell together or separately. Contact: Terry Provance at (614) 453-1245 evenings or weekends.

Harvey Wells TBS-50 xmtr, covers 2 thru 160 meters, with original manual, homebrew power supply and mic but no xtals; \$50. Commodore 64 keyboard/CPU unit w/power supply, extra cables, parallel graphics interface, programmer's ref guide and EasyScript manual; \$25. Uniface Computer Control System, can handle all types of inputs and outputs. Was THE control system driver in the mid-80s. Never used! Asking \$70. All prices plus shipping. Contact: Mike Schmehl via Compuserve 75305,26, or Vox Mail (610) 921-6550, or via ANARC BBS.

Lively up that unused pushbutton and complete your Icom with a EX257 FM board. Works in R70 and R71, easily user installed, in box with instructions: \$50, shipped. Contact: jta (716) 365-8870.

Galaxy "Saturn" export CB base w/ original box and "blackfoot" D104, covers 25.615 to 28.305 w/ 30 watts PEP, good condx: \$300. Kenwood TS-830S with MC-50 desk mic and manual; 500 kHz coverage of all ham bands 160-10, including WARC '79 bands: \$450 (+shipping). Cobra 2000 CB base station & CA72 desk mic, loaded w/extras: \$300 (+ shipping), firm. Contact jta for details.

Radio Shack #32-1100A basic stereo mixer in vy gd condx w/ power pak, \$50 including shipping. RS #21-523 SWR bridge/FS meter, new, a \$20 value, \$15/obo.

Video Link DET-101A stabilizer, never used, \$25 (+ shipping). Realistic DX440 used but good condx, \$110 (+ shipping). MFJ751 single SSB/CW audio filter w/power pak: \$50. MFJ752C dual SSB/CW "signal enhancer" with power pak and manual, mint: \$75. Heath Cheyenne MT-1 xmtr, mobile version of the reknowned DX60, with complete manual and mic connector, no power supply. \$50 OBO (+ \$10 shipping). EF Johnson 122 VFO, ex condx w/ fotocopy of manual, needs OA2 regulator: \$25 (+ shipping). Contact: jta at (716) 365-8870.

SELL OR TRADE:

LAST CHANCE! All books must go NOW to make room for new(er) books: 1982 US Callbook, WRTVH 86, 87, 88, 89, 93 editions, 93 Passport, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by Winston Smith. All books in excellent condition. You pay postage, plus a small donation. WANTED: Guide to Pirate Activity by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknites 9 to midnight or any time weekends.

Off the Wall... the rumor center...

Going on the air but don't want to use an established maildrop for fear that overworked 'droperators will suffer from stress fatigue, Bunky? Well have no fear: another maildrop has just opened its box. For complete information on how it works, write to: PO Box 2024, Fairbault, MN 55021. And be sure to enclose a #10 SASE or at least a mint stamp for the reply...

Word from Box 146 is that mail to K2000 is being returned "addressee unknown, no forwarding order on file." The 'droperator will hold all mail until contacted by the Operator. You are hereby warned that your QSL from K2000 may not arrive as rapidly as you wish...

LAST CALL: If you are, or know, Joe Frieder, please contact me for your Radio Garbanzo QSL! Going, going...

Whilst tuning around one evening, looking for those pesky pirates, I stumbled across a weak signal. Ah-ha, thought I; found another one. Imagine my disgust to discover, after wasting 90 minutes trying to hear it, that it was just spur from WWCN - on 7388.3 kHz! It was gone within another hour, praise de lawd! Saved me an irate phonecall...

Several folk have reported receiving an announcement sheet from WPMS, or "premeditated stupidity", and some have even tried to count it as a QSL already. Sorry folks, it's just a handbill, encouraging us to be on the listenout for a new station. I, for one, would very much like to receive a tape of their broadcast for the archives...

Speaking of the archives, if you haven't sent a copy of your program, you are hereby invited to do so. Presently there are more than 325 different programs in the collection, representing over 100 stations, but the collection is nowhere near complete. For instance, there is nothing from CFBN, Pan Global Wireless, Ground Level Network, and others in the racks, although Laryngitis, Garbanzo, Airplane and Orbital Mind Control Satellite are present and accounted for. Some are funny as h*ck, some are extremely political, some are well produced and some are not, but they are all different and I'm happy to be the repository for the hobby...

Saw a news article about someone who was jamming police radios in the SW New Jersey/Philadelphia area, but didn't keep it. In short, the various police departments (and the FCC) cooperated to track down the perpetrator and he is being run through the local courts. The last line of the article stated that he "...was also suspected of operating the illegal broadcast station WCYC." I guess we can all forget about QSLs from this turkey...

GRYPE LIST: Yo Lewis checks in again with outstanding gripes: the Italian Radio Relay Service - 7125 (who promise QSLs on the air but never seem to get around to sending them out), and the Alliance for Free Radio. She sez she's written several f/up reports to IRRS, most recently via Dario Monferini, whom she hopes has contact

with them - and she was nice enough to mention my outstanding report, too! Yo also says that AJ Michaels, one of the participants in A4FR, has again stated that he will make the QSLs, so there is still hope. Personally, I'm still wondering what happened to WHIP (11 Apr 92) and WNOT (26 Dec 91). I'm starting to raise an eyebrow about WEED and Radio Pirana, as well. And WKIK hasn't followed thru yet on getting their QSL cards printed..!

Bubbling under the Gripe List, and soon to enter it: Happy Hanukah (12 Dec 93), particularly since everyone else seems to be getting theirs...

Just a final question: did anyone attend Beer Camp last September..?

A*C*E QSL Scoreboard

Revised: 22 Apr 1994

KEY:

NAm= North American Pirate QSLs (including Canada)

For= Foreign Pirate QSLs (outside Nam)

dif= # different stations represented

Tot= total different Pirate QSLs (NAm dif + For dif)

name-state	pirates		- cland		Best QSL
	NAm/dif	For/dif	Tot	- tot/dif	
T Provance-OH	372/202	19/14	216	10/7	VoAcid
G Zeller-OH	240/179	8/8	187	6/6	WHBH bust
J Arthur-NY	292/158	14/9	167	1/1	SML Ltd
E Suter-VA	225/151	17/16	167		Quality R
G Connor-PA	166/132	13/11	143		VotAbnormal
P Murphy-VA	148/131	13/9	140		CSIC chicken
R Ross-ONT	150+/105	30+/25	130	45+/37	S Dublin R 6240
J Coatsworth-ONT	143/110	24/19	129		RNI (euro)
A Yoder-PA	130+/111	13+/13	124	1/1	WCPR-1620
P Routenburg-ONT	155/93	26/21	114		Star Club R
E Cronkright-MI	107/107	6/6	113		R Titanic
N Wolfish-ONT	146/104	9/7	111		R Condor Int'l
C Collins-WI	145/106		106		CSIC Chicken
C Lobdell-MA	90/75	29/27	102		R Mi Amigo
J Filipkowski-RI	178/96	2/2	98		RBCN/CSIC chkn
JD Stephens-AL	108/86	8/7	93	3/3	Radio G'day
R Pfaff-VA	76/72	20/20	92	7/7	R Angeline
E Rausch-NJ	127/81	10/9	90		ACID/R Pirana
I Richolson-VA	151/79	7/6	86		WIMP
Y Lewis-IL	123/70	10/8	78		JRR - 6229
A Spremo-NY	119/66	12/7	73	1/1	KIWI (relay)
R D'Angelo-PA	55/52	14/15	67	19/19	VoLaryngitis
W Taylor-PA	67/57	8/6	63		VotLumpfish
E Kusalik-ALTA	78/49	13/13	62	70/48	EMR-6235
G Waber-MT	105/57	5/4	61		
B Stacey-AL	110/54	2/2	56		Union City R
M Harwood-CA	67/54		54		JRI
S Rogovich-VA	56/52	2/2	54		R Clandestine
W Craighead-KS				67/52	Gial Phong R
S Sachs-IL	67/49	1/1	50		KROK
C Smolinski-MD	47/43	6/6	49	2/2	R Confusion
J Cruzan-MO	57/48		48		BWR
M Schmehl-PA	68/36	5/3	39		Pirate R Boston
M Leclerc-CT	54/36	1/1	37		RBCN
S Gentry-IL	66/37		37		WVOL T-shirt
J Brewer-NM	45/34		34		
K Jernigan-TN	33.5/33.5		33.5		Vo Oz
F Bonnett-OH	37/32		32	3/3	Falling Star
G Martin-MI	40/37		37		CCC Radio
R Biggs-TX	35/30	1/1	31		VoVoyager
D Gasque-SC	30/28	3/3	31		
V Havrilko-FRG	25/21	11/9	30		
R Bob-??	32/27		27		VoL & WBNY
J Foster-MI	30/26		26		WORK
A Steinberg-KY	26/26		26		R Repulso

rewer-NM	27/23		23		R Repulso
Spurlock-TN	23/23		23		
D Frenz-WI	24/20	4/3	23		JRI
S Foehner-NY	45/22		22		WORK
B Fuller, Jr-MA	33/18	2/2	20		RFM
G Allinson-SC	16/16	4/4	20		Morainia
M Twigg-MN	23/18		18		
J Hollowell-MD	21/17	1/1	18		RBCN
E Reynolds-NJ	25/16	1/1	17		Live Wire R
R Keeney-KS	20/17		17	1/1	VoVoyager 5850
D Sizemore-SC	18/17		17		WKND
E Bloomfield-IL	34/15		15		WLIS/RBCN
A McCormick-WV	17/15		15		WJDI
B Wooten-GA	16/13		13		
G Lytle-TX	12/10	2/1	11		KIWI
K Trummel-MO	29/11		11		
C Cuomo-PA	11/10		10		
L Royston-HI	8/8		8		Vo Bob
J Bryson-PA	8/8		8		
H Short-MA?	8/8		8		R Garbanzo
J Laws-QUE	8/7		7		R Fusion relay
R Landau-NJ	4/4	2/2	6	1/1	VotNetherlands
D LeClair-CA	7/5	1/1	6		RCCI
M Hodge-MD	8/6		6		RFM
SW Ape-CA	5/5		5		KMCR
J Overman-MO	5/5		5		
P Grote-MO	4/3		3		
J Vercellino-IL	3/3		3		Zepplin R WW
T Mazanec-OH	3/3		3		Radio USA
D Ditlow-CA	3/3		3		R Airplane
M McCrackin-CA	2/2		2		Zodiac R

PLEASE remember that "best" is a singular term, and kindly restrict your "best QSL" listing to one station. It may be a difficult choice but it must be made, as we simply don't have room to list all your "better" verifications.

Also, bear in mind that domestic relays of overseas pirates count as domestic (NAM) QSLs. Radio Titanic and The Great Southlands may announce Germany or Australia, but they were relayed from within the continental USA so they only count as NAM transmissions. It stands to reason that a nice strong signal didn't cross an ocean, doesn't it?

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the [V]eried Respose section of the ANARC BBS. The Scoreboard appears in the February, May, August and November editions of VR. Please update your totals in January, April, July and October for inclusion. Thanks for your continued support.

"You can observe a lot just by watching."
--Yogi Berra

+*> under the door <*&

the QSL report for: May 1994

Janice Laws, in Quebec, used mind over matter to get a full data "pig with gun sleeping under transmitter" sheet from WPIG - 7415 in three weeks, a blue no data "thanks for your reception report" sheet from Kranker Radio Int'l in six weeks, a blue full data card and history sheet from Radio Stella Int'l - 7415 signed by Jock Wilson in two weeks, and a full data sheet and listener's survey from K-2000 signed by Tom Kneitel in five weeks.

Chris Lobdell, in Massachusetts, used postage over envelopes to get a two page date only handwritten letter from Christian Rock Radio - 7416 signed by The Dude in three weeks, two different full data cards from Radio Titanic Intl in six weeks for reports in ACE and PiPa, and a full data "car driving down railroad tracks" postcard (#117) from WREC - 7465 signed by PJ Sparx in five weeks.

Jojo Filipkowski, in Rhode Island, was told to report a full data "Alan Masyga" sheet (#435) from WLIS - 7417 signed by CP in 70 days for an ACE or PiPa log, a date & time only sheet and full color card (#66) from Jolly Roger Int'l signed by Blackbeard, a no data letter from Kranker Radio Int'l in 44 days, a date only sheet from Christian Rock Radio signed by The Dude in 17 days, three full data "chicken" sheets (let's have no more chickensheet! jta) (#520, 533 & 534) from who else but CSIC - 7413, 7425.5 & 9901 signed by Rambo in about three months, a full data card and stickers from Radio Titanic Int'l - 7415U via NAPRS signed by Tim Cooper in 42 days, a full data sheet (#27) from Happy Hanukah - 6296 signed by PJ in about four months, a full data card, infosheet & xmtr photos from Radio Stella Int'l - 7413 via NAPRS signed by Jock Wilson in 24 days, a full data "test broadcast" sheet (#21) from WSM - 7413 in about 22 weeks, a possibly full/no data sheet (#1) from WBED or whatever signed by Mike Harris (possible DJ) in about four months, a full data sheet from Radio Cambodia - 7415U signed by Guong Sho in 66 days, and a full data card from XEROX - 7385U signed by Bart Sambo in 11 days.

Mike Leclerc, in Connecticut, recovered from a bad case of bronchitis in time to get a full data green "Gumby on lawn chair" sheet (#50) from Radio Gumby Int'l - 7465 signed by Master Gumby in 4.5 months, and a full data "we're glad you caught our signal..." card (#74) and letter from Solid Rock Radio - 7470 signed by J Bebop Brown in all of 20 days.

Alfred Spremo, in New York, got two full data cards from NAPRS-7415, a green one for Heavy Dude relay and a blue one for Radio Lollipop relay, both in 24 days.

Ed Rausch, in New Jersey, blinked twice and received a possibly full/no data sheet (#1) from WDVb or whatever - 7413 signed by Mike Harris (possible DJ) in four months, a full data "FCC director" sheet (#3) from WRFW - 7405 signed by Dick Bender and Ben Dover in one month, a full data "we're glad you caught our signal..." card from Solid Rock Radio - 7412 signed by Dr Love in three weeks, and a full data sheet from Black Liberation Radio - 7412 (via SRR) in three weeks.

Skip Arey, also in New Jersey, blinked several times at a full data "big bad wolf pulling the plug" sheet from WPIG in 27 days, and a full data purple card from KULP - 15049 signed by Dick Seaman in about 30 seconds after giving the password "Prudential Insurance".

Guy Connor, in Pennsylvania, thinks he received a full data purple letter from Radio Fluffernut - 7413 signed by The Announcer in five months, a full data "Midland, MI" map sheet (#416) from WLIS - 7435 signed by CP for PiPa log, a full data letter (#5) from WSM - 7413 reconfirming Oct 93 broadcast, and a possibly full/no data sheet (#1) from WVBB or whatever - 7465 signed by Mike Harris (possible DJ) in four months.

Ray Pfaff, in Virginia, nailed a full data card and stickers from Radio Titanic via NAPRS in five weeks, and a full data card (#62) from Ground Level Network in four weeks.

Steve Rogovich, also in Virginia, stomped on a full data card from Radio Titanic Int'l signed by Tim Cooper in 36 days, a full data "party on" card and info letter from Heavy Dude Radio signed by Heavy Dude in 50 days, and an info letter from Christian Rock Radio signed by The Dude in 17 days.

Franz Bergman, temporarily in Florida, is dreaming about a full data letter from Radio Fluffernut - 7445U signed by The Announcer, a full data "we're glad you caught our signal..." card (#61) from Solid Rock Radio - 7470U in 15 days, a full data green sheet (#46) from Radio Gumby Int'l - 7465U with tape of a recent broadcast, a full data "Budman" sheet (#80) from Radio Free Euphoria - 7474U signed by Capt Ganja in 20 days, a full data "fly" card (#111) from Radio Domsday - 7465U signed by Nemesis in 28 days with studio tape, a full data "QSO" card (#175) from Radio Airplane - 7470U with sticker and tape in 1.7 (?) months, a full data "home site" card and stickers from Radio Titanic in about 30 days, and a sort-of personal letter and DX award pennant from Radio Domsday for no good reason.

Bud Stacey, in Alabama, can't believe a full data "Miss Golden Legs" photo card (#321) and sticker from Voice of Laryngitis - 7415 signed by Hen Schnauzer in six weeks, and a full data "budman" sheet (#73) from Radio Free Euphoria signed by Captain Ganja in about five weeks.

Steve Johnson, also in Alabama, is marveling marvelously about a full data card from Solid Rock Radio signed by Dr Love in 16 days, and a full data card from Radio Doomsday in 26 days. [welcome to the disaster, Steve - hope to hear from you often! jta]

Yoyo Lewis, in Sickinois, is imagining a full data logo card from Southern Music Radio - 7435.4 signed by D. Miller in three weeks, a date/time letter and beautiful full color card from Jolly Roger Intl - 7465 signed by Blackbeard for report via BBS, a no data "thx for listening" letter from Kranker Radio Intl - 7416 signed by The Staff in 37 days, a full data "RTI home site" card and stickers from Radio Titanic Intl - 7412 (via NAPRS) signed by Tim Cooper in 41 days, and a possibly full/no data letter (#1) from WBVD or whatever - 7414 signed by Mike Harris (possible DJ) in four months.

Scott Gentry, also in Sickinois, hallucinated a full data yellow sheet from WREC/PRB - 7417 signed by PJ Sparx & Charlie Loudenboomer in 5.5 weeks, a full data sheet (#511) from CSIC - 7375 signed by Rambo in three months, a partial data form letter from Christian Rock Radio - 7416 signed by The Dude in two weeks, a possibly full/no data letter (#1) from WBBD or whatever - 7413 signed by Mike Harris (possible DJ) in 4.5 months, a courtesy card from RBCN signed by Radio Bob for PiPa logs of him jamming Fake Radio USA in under one week, and a full data sheet (#7) and Clinton ransom note from WRFW - 7405 signed by Ben Dover.

Paul Grote, in Missouri, dragged home a full data sheet (#8) from WRFW - 7405U signed by Dick & Ben in five weeks, and a full data "Aztec symbols" card with official frog seal (#100) from Radio Azteca - 7412U signed by Bram Stoker in three weeks.

John Cruzan, also in Missouri, picked up along side the road a full data sheet (#6) from WRFW signed by Dick & Ben, a full data form letter from Christian Rock Radio - 7415 signed by The Dude in a couple of weeks, and a full data sheet from CSIC - 7415 signed by Rambo in two months.

Kirk Trummel, likewise in Missouri, went crosseyed with a full data sheet (#27) from Voice of the Runaway Maharishi in six weeks, a full data purple sheet from Radio Fluffernut in one month, a full data Beavis & Butthead card (#96) from Pirate Radio Boston in 8 days, a full data "Bums Lane" sheet from WPIG in one month, a time & freq "Target Earth" sheet from Orbital Mind Control Satellite signed by Gynba-Lo-Trimmin in one month, a full data sheet (#63) from Radio Free Euphoria signed by Captain Ganja in two weeks, a full data "map" card from Southern Music Radio signed by D Miller in six weeks, a full data "pirate babe" card from KMCR signed by Magic Mike in one month, a date & time letter and full color card (#58) from Jolly Roger Int'l signed by Blackbeard in three months, and a no data letter from Kranker Radio Int'l.

Ed Kusalik, in Alberta - where it may thaw sometime this year, conjured up a full data "dedicated listener" sheet (#430) from WLIS - 7413 signed by CP, and a possibly full/no data sheet (#1) from WBDD or whatever - 7413.8 signed by Mike Harris (possible DJ) in 4 months.

Ye Olde Columniste scored two full data cards and stickers from Radio Titanic 7408/7415 signed by Tim Cooper for reports in ACE and PiPa, a full data "laryngitis medicine" photo card (#324) and sticker from Voice of Laryngitis - 1610 signed by Hen Schnauzer in less than one month, a possibly full/no data letter (#1) from WBBD (or whatever) - 7465USB signed by Mike Harris (possible DJ) in 83 days, and a full data "greetings from out there somewhere" card (#136) from WREC - 7465.5 signed by PJ Sparx for 1st Anniversary show in abt five weeks.

Until next, 73 and great DX from Oscar and Me...

CLANDESTINE PROFILE

George Zeller

3492 West 123rd St.
Cleveland, OH 44111
(216) 941-3366

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 696-9077 between 1200-2045 UTC weekdays, or else (216) 941-3366 at other times. You can also leave information via the ACE BBS at (913) 345-1978.

I noticed that Andrew Yoder now has checked into the ACE BBS. This means that you can now send ACE material to just about anybody in this bulletin via modem to this newly improved BBS. I thank everybody who sent in material for their patience, since last month's column had to be sent in early.

USA AND CANADA RIGHT WING CLANDESTINES

We have a large quantity of material on extreme right wing clandestines from North America this time. ACE member and PopComm clandestine expert Gerry Dexter of Wisconsin sends in a copy of the April 1994 edition of *Vista*. It is a newsletter published by Radio For Peace International in Costa Rica. In Joe Bernard's "Program Corner," this newsletter issue has a fairly detailed profile of a new program on RFPI called "The Far-Right Radio Review." The station says that their listeners suggested that RFPI should devote a program to the various far-right wing clandestines that we now hear on shortwave. They call this trend "disturbing," so the program obviously is critical of the right wing clandestines.

The newsletter goes into some detail on four stations. Kevin Alfred Strom's "National Vanguard Radio" is criticized for its opposition to "interracial breeding." Ernest Zündel's "Voice of Freedom" is cited for constant "hate material," including his contention that the Holocaust is a myth. The newsletter gets on the case of Pastor Pete Peters, whose "Scriptures for America" (on WINB and WWCN) has said that "the Bible says it's okay to kill homosexuals." Kurt Saxon's WWCN-aided US Militia program advocates survivalism, and RFPI doesn't much care for him either. Rush Limbaugh (on WRNO) and Tom Valentine's "Radio Free America" also get tweaked by RFPI. The newsletter adds a complete list of the 17 private shortwave stations now transmitting from the USA. RFPI notes that 14 are owned by religious organizations, while the other three carry quite a bit of paid religious programming during the week.

The *Vista* newsletter contains a list of reference sources for schedules, which includes Glenn Hauser's *Review of International Broadcasting*, *Passport to World Band Radio*, *The ACE*, and *Monitoring Times*. I unfortunately must report that RFPI does not list a schedule for its own program, but you can look for it on their normal frequencies like 7375 kHz and 15030 kHz. *Passport* says that the *Vista* newsletter is distributed quarterly to those who donate \$35 annual memberships to RFPI. But, I assume that samples of the April newsletter would probably be sent if you sent in \$1 or so to cover costs. The station has a USA address c/o World Peace University, PO Box 10869, Eugene, Oregon 97440.

I heard direct from Kevin Alfred Strom this month via the Grove BBS! He pointed out that this column has been misspelling the name of his station, which is called "American Dissident Voices." I hereby correct the name, with apologies to Strom. ACE member Terry Provance of Ohio called this month, and he reminds us that the "National Vanguard Radio" name cited above by RFPI was the original ID used by Strom's station. Strom has occasionally denied it since then, but Terry has a tape of an early show that clearly uses this ID.

Strom sends in the current shortwave schedule for American Dissident Voices. It's on WRNO at 1630 UTC Saturdays on 15420 kHz and 0100 UTC Sundays on 7355 kHz. WINB in Pennsylvania has four airings of the show each week as follows: 2030 UTC Saturdays on 15715 kHz, 0000 UTC Sundays on 11950 kHz, 1830 UTC Sundays on 15715 kHz, and 0330 UTC Mondays on 11950 kHz. He still uses an address for information and reception reports at PO Box 330, Hillsboro, West Virginia 24946.

ACE member Alan Masyga of Minnesota points out that the March 20 edition of "60 Minutes" on CBS ran a piece on groups who believe that the Holocaust was a myth. Ernest Zündel got plenty of air time from his Toronto headquarters. Alan says that 60 Minutes mentioned that his shows are broadcast on radio and TV, but the shortwave clandestines were not singled out. Alan points out that Zündel discussed the 60 Minutes piece on his own March 27 program. Apparently he was not too happy with the nature of the TV coverage.

Since I mentioned the Grove BBS, it would be a good idea to list its telephone number. The BBS uses the same number that is used during the daytime by Grove Enterprises, which is (704) 837-9200. After 2100 UTC they turn off the regular telephone on weekdays. The number then works to dial into the BBS until Grove opens up the next morning. On weekends the BBS operates 24 hours per day. I find that there is sometimes useful material on this BBS, although a lot of the message section is devoted to scanner and utility DX-ing. I have noticed that individuals active on the Grove BBS seem to be a different set of people from those who check into the ACE/ANARC BBS.

RADIO PATRIA LIBRE STILL ON DESPITE SETTLEMENT

An April 9 story on the Associated Press wire said that a peace agreement has been signed between the Colombian government and rebels from the Socialist Renewal Movement. The agreement, signed in Flor del Monte, Colombia, gives each of the rebels a payment of \$215 a month for one year, \$5,000 each in low interest loans, pardons for political crimes and killings committed in combat, two seats in Congress for a four year term until the next elections are held, and \$2.5 million in government investment that will go into poor areas designated by the rebels. 200 jailed Socialist Renewal Movement (CRS) rebels will be released from prison. Their weapons will mainly be buried at sea, although some will be melted down to make church bells.

The AP points out that this does not end the Colombian civil war, since 8,000 rebels from three other groups are not part of this settlement. The ELN is one of the three. Colombian government negotiator Carlos Jaramillo said that the unpacified rebels "have become more isolated than ever" after the peace agreement. This does not seem to have impacted Radio Patria Libre, which still is heard on shortwave. For instance, *Fine Tuning* #732 contained a Patria Libre log by Brian Alexander of Pennsylvania on 6530 kHz on March 13 at 0030 UTC. They seem to have moved here, although the frequency is variable, sometimes supplemented by irregular transmissions on 15050 kHz.

VENCEREMOS AS A COMMERCIAL STATION

We hear this month from Ontario DX Association General Manager Harold Sellers, who of course is from Newmarket, Ontario. Most ACE members are familiar with Newmarket from the Radio Beaver DX Prayer that they run around Christmas time, which is "Our Father, who art in Newmarket, Harold be thy name." Harold sends in an article about Radio Venceremos that was printed in the March 23 issue of the *Toronto Globe and Mail*. The headlines are descriptive, so I will quote them: "Rebel broadcasting goes mainstream: Once, Radio Venceremos paid no rent and its reporters got rice and beans. Things have changed." Isabel Vincent of the *Globe and Mail's* South American bureau says that since Radio Venceremos ceased being a FMLN clandestine, it has struggled to survive as a commercial FM broadcaster. The article profiles Comandante Santiago, otherwise known as Carlos Henriquez Consalvi, who is the Venceremos News Director. His main point is that the station must now attract advertisers; they would like to get the Coca Cola account. But, they still want to be a left wing political voice. If they are too shrill, they will have a small audience, and they won't sell ads. The article says that "Henriquez admits that (Venceremos) has had to tone down some of the political attacks to attract advertisers." But, they still run soap operas that satirize the El Salvador military and its USA advisors.

CLANDESTINE VIA SATELLITE

We have an item that probably falls into a category of "your tax dollars at work." BBCMS via *Monitoring Times* reports that the Voice of the Libyan People claims that it cannot be jammed "because it is broadcast by satellite." The station says that because of this satellite service, "Qadhafi cannot jam this radio in any way." Their shortwave service, which BBCMS says has been using transmitters of Radio Omdurman in Sudan, has been frequently jammed. If you have a satellite dish, BBCMS reports that in late March the station was using a 7.38 MHz audio subcarrier of the Turkish commercial HBB TV transponder on the Eutelsat-II-F2 satellite, with 11617 MHz vertical polarization. This was a move from their former transponder on 8.10 MHz. It seems obvious that this is a USA-financed operation. I do not think that the grass roots Libyan opposition has the cash to finance a satellite feed for their clandestine programming.

TRUMMEL'S 40 METER NOTES

ACE member Kirk Trummel of Missouri sends in a hard copy of his "40 Meter Notes" database. Regular users of the ACE BBS are already familiar with these data. Kirk has laboriously compiled a list of broadcasters and utility stations operating on 41 meters between 7342 and 7560 kHz. This is valuable information for pirate DX-ers and pirate station operators, since it pays to know where the QRM is on the pirate band. Kirk posts updates from time to time on the ACE BBS, and invites edits and updates from everyone. The list has expanded to a lengthy and very detailed eight pages of single spaced type. Some clandestines are listed in Kirk's database, such as the Voice of the Mojahed on 7350 kHz and the Voice of Iranian Kurds on 7365 kHz. Kirk lists schedules, when available. You can download the list from the ACE message section of the ANARC BBS. If you don't have computer access, Kirk will send you a free copy for a SASE. His address is 1122 West University, Springfield, Missouri 65807.

RADIO FREE BOUGAINVILLE

The Bougainville political situation is still unsettled, and Radio Free Bougainville appears to be reactivated after a period of dormancy. Kirk Trummel reports that he has been hearing a carrier on 3880 kHz around 0800 UTC, but he reports no audio from it. He looks forward to the next Papua New Guinea opening, when he may be able to hear some programming. Has anybody else had any luck with this?

ACE MEMBERS CHECK IN

We have some notes this month from various ACE members. Scott Gentry of Illinois wants to thank Radio Doomaday for the reception report advice that we printed in this column last month. During the QSL process for any broadcaster, including pirates, clandestines, and licensed stations, it always pays to consider what the recipient of a reception report will probably be looking for in your letter. ACE member Paul Grote of Missouri writes into the Clandestine Profile for the first time. Welcome, Paul! He says that "I have recently re-entered the SW world." Now that he is back, he wonders if our membership might have any suggestions on the "best beam antenna" that is useful for monitoring 41 meter pirate band activity. If anybody has some ideas for Paul, let us know. ACE member Gigi Lytle of Texas provides a follow-up to our recent description of her article on DX-ing that ran in the Lubbock newspaper. Gigi says that "in the newspaper article, ACE bulletins are visible on the shelf unit to the left of my radio." She is promoting DX-ing in Lubbock as a social service function, hopefully "to have kids compete for DX logs instead of shooting or knifing each other" while members of the 16 active Lubbock gangs. Gigi says that she has had quite a number of calls of encouragement from residents of Lubbock who saw her article. She adds that Brian Cofer, the reporter who wrote the feature article in the newspaper, enjoyed her collection of pirate radio tapes.

LA VOZ POPULAR

ACE member Harald Kuhl of Germany writes in with a little information on La Voz Popular from the 1992 AMARC radio conference that he attended in Mexico. He had interesting conversations with some La Voz Popular station personnel who were at the conference. There have been some scattered North American loggings of this Guatemalan clandestine lately, such as Dave Valko's log in various bulletins on 6950v kHz from 2339-0040* on the 18th and 19th of March. The signal jumped frequencies between about 6950 and 6980 kHz. ACE member and NASWA clandestine DXpert Hans

Johnson was recently in Belize. He reports that the station was audible there with a good signal. The January issue of *The ACE* printed the station's schedule.

WINTER SWL FESTIVAL

We already had a report in last month's issue (in John T. Arthur's column) on the annual Winter Shortwave Listener's Festival in Kulpville, Pennsylvania. I had to send in the *Clandestine Profile* last month before I left for the Fest, so this is my first chance to put in my two cents worth about the event. Over 200 DX-ers had a great time. This turned out to be one of the best Winterfests ever. We had a good ACE representation in Kulpville. As John Arthur and Rob Keeney pointed out last month, we raised nearly \$100 for ACE during the festivities, which helps keep the cost of your ACE membership at a reasonable level.

A highlight of the event was the appearance of manufacturer's representatives from both Watkins Johnson and Lowe. The Watkins Johnson HF-1000 was on display in working order! This is the first receiver with digitally processed IF and RF circuits that has been marketed to the general public. The bad news is that its price is nearly \$4,000 US, but it is unquestionably the best shortwave receiver that has ever been on the market. I tried out the 58 IF filter bandwidths (sic, this is no misprint). They are absolutely astonishing. It is hard to find words to describe this major breakthrough. The filters are extremely sharp, with shape factors that approach 1:1 levels. I was amazed at how much audio got through on even very narrow AM mode filters less than 2 kHz wide. The front end is apparently of battleship quality. It looks like this receiver could be a massive weapon in the fight against the slop put out by stations like WEWN on 7425 kHz. An AM synchronous detector board is supposed to be available imminently, and an AF digital processing board is being developed. There is even better news. The Lowe representative at the Fest indicated that they will soon come out with a new product called "Project N," which supposedly is another digitally processed receiver. When the Lowe receiver hits the market, WJ reportedly intends to lower the price of the HF-1000 by about \$1,000.

MEDIA COVERAGE EXPLOSION

Staff at *Harper's* magazine tell me that they are going to run a feature article on pirate radio, probably in the June issue, but perhaps a month or two later. The *Chicago Tribune* ran a big feature article on pirate radio in its April 15 edition. On April 24 I was the guest on Wisconsin Public Radio's "Media Watch" program; the topic was pirate radio. As mentioned above, RFPI's April newsletter mentions ACE, and Gigi Lytle was featured in the Lubbock paper.

BOOKS AND PAMPHLETS ON MERCENARIES

Just before filing this column, I found that ACE and clandestines are mentioned in various publications about mercenaries that are available from Larry Loper, PO Box 542, Sugar Land, TX 77487. An SASE should get you cost info on Loper's materials, which I will discuss in more depth next month. ACE is discussed in one 19 page pamphlet called *So You Want to Be a Mercenary*, which costs \$5.00 US.

THANKS!

As you see, we have an excellent turnout of ACE members and others this month. We all thank the following for their direct contributions to this column: Gerry Dexter (Wisconsin), Kevin Alfred Strom (West Virginia), Kirk Trummel (Missouri), Terry Provance (Ohio), Gigi Lytle (Texas), Harald Kuhl (Germany), Harold Sellers (Ontario), Alan Masyga (Minnesota), Larry Loper (Texas), Scott Gentry (Illinois), Paul Grote (Missouri), and George Zeller (Ohio). Next month we all hope to hear from YOU by May 21 for the June "Clandestine Profile."



MICRO-CASTING

brought to you by:

BUD STACEY

P.O. Box 907

SATSUMA, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15/microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above. Info for this column should be sent to arrive by the 15th of each month.

THANKS

Yup, a hearty Southern "Thanks, y'all!" for the support you've shown this column! Whenever possible, please continue to contribute with info on personal stations, college carrier-current stations or newspaper clippings on micro-casters...

I'd like to also thank the WOLF Radio Network for accepting "Radio Relay Services" and 96.5 FM Stereo as part of their network! This Easter season, tapes were sent back & forth for relay between several members for play & exposure. Hopefully, more shows can be produced and relayed around the network for some time to come!

Last, but not least, thanks go to Yolanda Lewis for a copy of the article, "Pirate Radio", under "Issue By Issue" in #55 of Option Magazine. Jason Fine wrote an interesting article concerning Stephen Dunifer/Free Radio Berkeley, Mbanna Kantanko/Black Liberation Radio, San Francisco Liberation Radio, and the legal issues surrounding their affairs. Of course, there's the puny pabulum spouted by FCC public affairs officer, Kate Henton, which (in my opinion) reflects the FCC's lame excuses for oppression of anyone outside their rules & regs. I agree with George Zeller in that "what's good for the goose, is good for the gander"; what about government stations (read "clandestines") on the same freqs they're trying to run low-powered stations away from? Nuff sed. For a copy of this article, send a SASE; excerpts possibly later...

STATION PROFILE

Yup, 'nuther one! I didn't know so many people were so willing to share! This time, we'll visit with A.T.O.M., "Abstract Thoughts Of the Mind". "Mike" uses a Ramsey FM-10 with no mods, and the normal format of the station is "rave" music. "Mike" sent me some station photos and a tape; WOW, "rave" is some high-energy stuff! Other equipment is strictly-business hobbyist goodies: cassette decks, CD player, 5-channel Radio Shack mixer, mics and a "1960-ish" tube type reel-to-reel recorder. "Mike" used to power the FM-10 with two 6VDC batteries, but he has since changed to a power supply. He also uses a full-wave loop cut for 91.1 MHz. By the way, he also occasionally changes the radio station name and format to "Electron Radio" and plays jazz and big band music-the latter he says is his favorite! Tnx, "Mike"!

TECH CORNER

What about "boosts" for low-milliwatt stations? Sure, you have to be careful not to operate outside Part 15 rules- or the boogie-operatives will get you! What I mean is, there are transmitters available that only put out a scant 3, 5, 10 or so milliwatts. Old Part 15 rules state 100mw output, but have recently (10/1/91) been amended to state output power as measured by field strength equipment. On FM (88-108 MHz.): "shall not exceed 250 mv per meter at 3 meters". Well, if someone did have sophisticated enough equipment to measure this factor, and do it accurately, that person could do what he/she needed to ensure the maximum radiation was being emitted! Not only would an accurate field strength measurement be needed, but an

accurate power meter to check the output of the transmitter. Hey, if we're gonna do this form of free radio, we're gonna do it right!

In the case of over-the-air AM transmitting, input power shouldn't exceed 100 mw, and the total length of the antenna, feedline and ground shouldn't exceed 3 meters (about 10 feet; 39.36 inches = 1 meter). There is no mention of field-strength measurement requirements, so I suppose one could treat this band like the 1750 meter band: make the antenna as efficient as possible! The 1750 meter band guys can be heard hundreds of miles away with a super-fine antenna! Hopefully, I'll have a design in a future column on an AM antenna; for now, FM antennas will be discussed since this seems to be the band of choice.

Antennas for FM were discussed in a previous issue of *The ACE* (May '91) where commercial-made Radio Shack antennas were suggested. It was also suggested that they may cause the operator to exceed field-strength measurements! What if that Mr. Microphone 1 mw jockey needs a boost so you can hear it beyond 10 feet away? Add a resonant antenna! The easiest antenna to make is, of course, a dipole antenna. For the proper length of each element, divide 234 by the frequency of operation. $234/88.5=2.65\text{ft}$, for $98.1=2.38\text{ft}$, $107.5=2.17\text{ft}$. Multiply the feet by 12 and you have the inches to cut. I'm sure the ARRL Handbook has a more direct formula, but this is easy for me since I can remember it! You can use aluminum tubing, 300ohm twinlead, wire, whatever! Each side should be the same length, fed with some sort of high-quality coax or twinlead. By using 3/8" or larger diameter tubing, you can have a wider bandwidth to operate over; small diameter conductors such as wire will be frequency-specific. In other words, narrow-banded and SWR will increase when you're operating away from the cut frequency. SWR equals lost power!!! By the way, for a 5/8-wave gain antenna, figure the full wave, then multiply by .64; both legs will then be 5/8-wave long: $98.1=9.54 \times .64=6.1'$. Keep in mind that gain-type antennas on a 100mw transmitter could get you in trouble! More next time on "boosts" for up-to-the-limit operation.

One last item, more or less a book review; I received a copy of "FM Micro Power Radio" from "mycal", the dude I mentioned in a previous column. Similar to "Adventures In Part 15 Broadcasting", it covers some areas concerning micro-casting, the law and you, with technical stuff. Price is \$10, so check it out! "mycal", PO Box 750381, Petaluma, CA 94975-0381.

C'mon, keep the info coming! Until next time, muchachos.....Bud

16 Section 1 Chicago Tribune, Friday, April 15, 1994

Despite FCC, pirates ride radio waves

By Ted Gregory

Times Staff Writer

The end for Power Radio—77.9 FM—came unexpectedly, after 21 years of broadcasting from the attic bedroom of 15-year-old Peter Simmonds.

At precisely 6:38 p.m. on March 31, an on-air personality for the unlicensed "pirate" station was exhorting listeners to participate in a phone-in game show when Peter's mother, Denise, burst into the studio and uttered the last words anyone is likely to hear from "The Power".

"FCC's over at the door."

Peter, the station's creator and operator, helped cut off its signal. Since, except over the Internet, and the station, which offered music, game shows and other entertainment from a suburban Broadview high-rise studio, dissolved into obscurity.

The Federal Communications Commission had brought down another casualty in its fight against illegal radio broadcasters. With a limited band of frequencies available, the FCC is anxious to keep the radio waves clear of interference. The agency is especially afraid that pirate stations might break up police and fire transmissions or air traffic control.

The FCC allocated radio fre-

But Rosen, Page 16

From Page 1

Radio

Quoted from FCC: agencies by issuing licenses and pursuing those who broadcast without them. But Peter Simmonds' soul mate are still flying the pirate flag over the airwaves, and they may be winning.

The 1984 version of the notorious annual *Pirate Radio Directory*, released Thursday by Tri Publications of Lake Geneva, Wis., indicates that the number of shortwave pirate radio stations has quadrupled in the last six years. Nearly 300 broadcast, at least sporadically, last year, according to the authors of the directory, Andrew Yoder and George Zeller, in 1989, they listed just 60.

And experts say there may be thousands of local pirates on FM and AM, which are nearly impossible to track. Power Radio was one.

Popularized in the 1950s by the "Pump up the Volume" show, these stations and their operators represent a strain of underground, creative dissidents breaking the Big Brother of authority in the 1950s.

Initially all of them broadcast on shortwave.

Others are pushing for greater access to the commercial radio bands, "FM, AM, and shortwave radio."

Typically, the pirate broadcast on weekend and holiday evenings around the frequency of 3415

kilohertz on the shortwave band.

at the extreme fringes of the AM and FM dial.

The apparent boom in radio piracy has something to do with the Persian Gulf War, said Radio Directory author George Zeller, 44, of Cleveland. People then realized they could receive firsthand via shortwave radio, Scud missile warnings from Israel and Saddam Hussein's propaganda from Iraq.

Co-author Yoder, 36, of Mt. Airy, Pa., said many pirates are kids, like Peter, or former or current broadcasters on commercial radio who feel stigmatized by the homogenization of the medium.

All these stations are completely illegal, of course—which is where the FCC comes into the picture. In recent years, the agency gained the power to issue subpoenas and has substantially increased fines for pirate broadcasting. But staffing for enforcement remains extremely lean.

In the Park Ridge office, for example, eight people are responsible for FCC activities in all parts of their states. Engineers get other pirates only when a complaint is reported and even then it becomes a tedious and expensive matter to tracking the irregular, erratic broadcasts.

The Washington, D.C., headquarters receives 36,000 complaints a year solely on radio interference of telephone signals, said Ray Kelly, deputy chief of the enforcement division of the FCC's field operations bureau in Washington, D.C. But only 300 or so complaints on pirate radio stations are reported annually, he said.

On "The Power," Peter Simmonds made no effort to be discreet.

He routinely gave out his home phone number over the air and he set up a post office box for mail.

He said he was unaware he was violating federal law. But a listener of nearby Lyons Township High School's licensed radio station detected interference from "The Power" and contacted the FCC.

Peter's listeners told him they thought the shutdown was an early April Fool's joke. But the FCC wasn't laughing. On April 4, they stepped Peter with a \$2,000 fine, which he said he cannot afford to pay.

Now agonizing to Peter is coping without his frequency fix. On Wednesday, the freshmen at Riverside-Brookfield High School started gathering signatures on a petition supporting FCC licensing of the station.

"I want to get back on the radio so bad I'm calling all the radio shows in town just to get on the air," Peter said.

The FCC may be keeping Peter off the air, but Illinois' Kanakabo remains defiant.

Since 1980, the legally blind Kanakabo has beamed his signal from the living room of his apartment

in John Hay public housing in Springfield over a 1-mile radius.

In 1989, the FCC tried to impose a \$750 fine against Kanakabo and the 24-hour-a-day station, now called Black Liberation Radio. He has refused and has continued broadcasting.

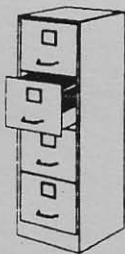
Kanakabo's philosophy of giving low-income people a voice is also important to Free Radio Berkeley and its sister station, San Francisco's Black Liberation Radio. Both are fighting FCC fines totaling \$20,000.

Stephen Dunfield, 42, identified as the voice of Free Radio Berkeley, said his organization started selling low-wattage transmitter kits for \$50 about a year ago and has sold around 100.

Like Kanakabo, Free Radio Berkeley is encouraging everyone to speak out on what Dunfield called "radio radio."

"The FCC's severe fine schedule doesn't mean him. As far as we're concerned, it's a big stick they wave at people and hope they go away," he said. "But we're saying that we have to back down from them. We're saying this is a constitutional right and we need it's ultimately win—either in the streets or in the courts."

Courtesy:
Scott Gentry
George Zeller
William Hassig



Special Features

Harry Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

Answer: His teeth.

I imagine a lot of you GenX types are still upset about the recent demise of Nirvana's lead singer/guitarist. Be of good cheer, however: I have recently been contacted about the vacancy and am seriously considering the opportunity. After all, I am stupid and contagious.

CW Over Power Lines?

In a recent International Radio Club of America (IRCA) bulletin, Tom Bryant of Nashville (director of engineering at station WSM) and David Warren of Mississippi both reported Morse code-like signals on such AM broadcast band channels as 1340 and 1360 kHz. In speculating about the source of these signals, Tom noted that low frequency data transmissions are made in some parts of the country over AC power lines, much like some sort of enormous carrier current network. This is the very first I have heard about this sort of activity, but I and Ralph Sanserino of Riverside, CA did hear similar signals back on October, 1991 around 830 kHz (as detailed in the late, lamented *Covert Corner*). Does anyone have any firm information about such systems, like whether or not they really exist?

Your FCC In Action

Don't let the FCC's high-profile busts of an occasional pirate mislead you into thinking they are any less feckless than the other branches of government. No sirree! When it comes to slack-jawed bewilderment and an almost mystical affinity for futile gestures, our favorite government department takes a back seat to nobody. Here's proof:

- For several weeks earlier this year, WPFJ, 850 kHz, in Fairview, TN, was consistently 200 Hz off frequency and created a splitting heterodyne on the channel throughout the southeast. Tom Bryant of Nashville said it made KOA sound like it was transmitting in SSB.
- WNRV, 990 kHz, in Narrows, VA, applied for a nighttime power authorization of under 100 watts using a directional antenna. For reasons known only to the FCC, a license authorizing a night power of 5000 watts with a non-directional antenna was sent instead. WNRV's attorney's told them to go ahead and operate with that power and antenna until they heard otherwise from the FCC. The owner of WEEB, also on 990 kHz, in Southern Pines, NC, called WNRV to complain about QRM from WNRV. In the course of the conversation, WEEB's owner mentioned they were running 500 watts at night and had done so for years. But, said WNRV's owner, according to the FCC's database WEEB is supposed to run only 26 watts at night. WEEB's owner responded with "We were here first, and the FCC has never said diddly to us about it."

The FCC personnel who avidly read *The ACE* each month are invited to respond and explain the two cases above. I'm sure there must be an interesting story somewhere in this.

Great Info For Free

Kirk Trummel sent along a copy of his *40 Meter Notes*, a eight page compilation of receptions from 7342.5 to 7558 kHz. It includes broadcasters, pirates, utilities, numbers, as well as all sorts of mystery and weird signals. Among the loggings include five-letter CW groups at 0400 and 0800 on 7520 kHz and United Nations traffic from Bosnia-Herzegovina in ARQ on 7452 kHz. You can download a copy on the ANARC BBS (913-345-1978) or send Kirk a SASE at 1122 W. University, Springfield, MO, 65807.

Numbers Info From Gigi Lytle

Gigi (The Lubbock Legend) Lytle is still hot on the trail of numbers stations. On February 28 at 1307 on 11625 kHz, she heard the numbers lady with "12 4567890 700 700 1234567". On March 8, she found 5D SS numbers on 11635 kHz at 1306. Later that day, she caught "Atención 393 95" at 1400 on 12120 kHz. Finally, on March 23 at 0527 on 7270 kHz she caught a MALE station in EE under South Africa with mondo weirdo groups like "4321 61234 71234 4321 61234 54321 AEIOU 61234 4321". Anyone else hearing numbers?

So What's "Special Features"?

This column will cover miscellaneous topics relating to bootleg communications, numbers stations, unidentified radio signals, the FCC, and other things I can slip by Kirk and Rob. Your contributions are welcome; I'll try to stick to a monthly schedule but no promises—if I'm out of time or info, there's no column. Thanks to Kirk and Gigi!

Question: What was the last thing that went through Kurt Cobain's mind?

Harry

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

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George Zeller Clandestine Profile

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